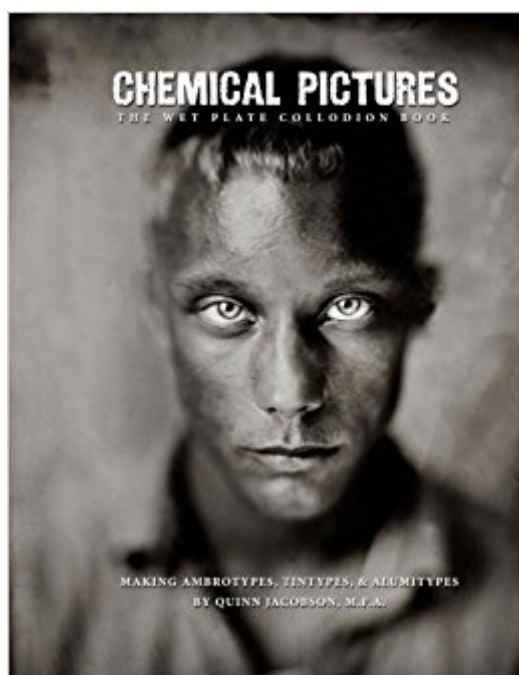


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# Chemical Pictures The Wet Plate Collodion Book: Making Ambrotypes, Tintypes & Aluminotypes



## Synopsis

This book covers everything you need to know about wet-plate collodion photography. Quinn teaches you how to make direct positive images on glass and metal plates; Ambrotypes, Tintypes, and Alumintypes.

## Book Information

Series: Chemical Pictures

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Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing

## Customer Reviews

Quinn Jacobson has exhibited his work in America and throughout Europe. His work is in galleries and private collections in the U.S.A., Spain, The Netherlands, France, Germany, Belgium, and the U.K. His work has been centered on identity, difference, and memory. He holds a B.I.S. degree in Photography, Visual Art, and Communications from Weber State University in Ogden, Utah U.S.A. and an M.F.A. in Photography from Goddard College in Plainfield, Vermont U.S.A.

I really appreciated the content of the book, but felt like the digital version wasn't edited. There are several typos, incomplete sentences, incorrect information, etc. It also seemed like many sections assumed an understanding of the vocabulary; "oyster marks", "veiling", and other terminology would have been easier understood with examples. Again, great content, but lacking in clarity in the digital version. Also, I'm not finding the access to the videos mentioned. I will go back and look, but the website didn't make it clear how to arrive at the videos.

Quinn is a great guy and well respected in the collodion world. I spent nearly a year amassing

equipment and chemistry to begin making wet plates. Although I felt very confident after scouring the internet for articles and videos, this text really helped me. I read it cover to cover a few times over and when I decided I was ready to make my first plate everything came out exactly as I had hoped. If you join a collodion forum you'll see people's "first plates" and you can tell who decided to invest in a proper manual and who didn't. Don't make the mistake of trying to wing it, this is a small price to pay for a text that will save you a great deal of money if you happen to make mishaps with your chemistry, your silver bath, or any other types of contamination that can ruin your art and cost you hundreds of dollars. Thanks Quinn!

Oh my goodness...what a great book. It contains some really great information for getting started in Wet Plate and an essentials list in the back along with where to buy. Quinn Jacobson is an amazing photographer so the images included are stunning.

Its a great source of information, especialy with the videos that he has on his website and on youtube. I keep going back to the book for refrences.

This is a well thought out, useful guide to making wet-plate positive images. Full details on making your own chemistry are included along with explanations of the chemical hazards.

Very comprehensive and pretty easy to understand IF you already have a good grasp on basic photo chemistry and developing techniques. I highly recommend this book as a primer for anyone interested in learning the wet plate collodion process.

Really in depth book on this historic photographic process. Jacobson shares his personal insight on the imporance of this type of photography. Well written commentary on what you need to know to learn collodion process.

Very clear and easy to read. Areas of important safety information clearly stand out in red. Awesome and informative, Great job Quinn!

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